

Corcoran views



Gallery of Art and School of Art **September 1998**

Dear Corcoran Member:

Welcome to our new publication, *Corcoran Views*, which presents ideas around a central theme, along with information on current and upcoming programs on the Museum and College in four issues annually.

In this inaugural issue we invite you to participate in our discussion of Corcoran Biennials. Because our Forty-fifth Biennial differs from any in the past, we launch this new publication by looking deeply at our collection and our collecting practices through the Biennial process. At the same time, we are asking ourselves and the community what form the Corcoran Biennial should take in the 21st century.

Without a doubt the Corcoran collection has benefited from ninety years of these exhibitions. However, the larger questions – of the importance of such exhibitions today or of their potential contributions to the cultural life of the coming century – remain complex and problematic.

As we move toward the year 2000, we believe it is important to initiate a public discussion that will help us answer these and other questions. We hope that after reading this publication, you will join in. We would welcome your comments and opinions.

David C. Levy, President and Director

The Corcoran Gallery of Art

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Laura Coyle, Cathy Frankel, Dare Hartwell
Paul Roth, Paige Turner

Admission Policy

The Corcoran is a privately funded institution. Contributions are essential, and although they are not required for admission, it is hoped that those visitors able to contribute will do so. Adults are requested to contribute \$3; seniors and students \$1; family groups of any size \$5; Members and children under 12 are free.

Membership

For more information about Corcoran membership, please call the Membership Office at 202.639.1753.

Please forward all correspondence about this publication to the Public Affairs Office.
Phone 202.639.1703. Fax: 202.639.1779.

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On the Cover:

Ground Swell, by Edward Hopper, 1939
In the Collection of the Corcoran Gallery of Art, Museum Purchase, Gallery Fund

Opposite:

One of the Corcoran's traveling treasures, *Mount Corcoran*, by Albert Bierstadt, 1875-77
Museum Purchase, Gallery Fund



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BY JACK COWART

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The Corcoran Gallery of Art
500 Seventeenth Street, NW
Washington, DC 20006-4804

Getting to the Corcoran

The Corcoran Gallery of Art is located at 17th Street and New York Avenue, NW, one block from the White House, between E Street and New York Avenue. Metro: Farragut West and Farragut North; Metrobus and Metro rail information: 202.637.7000.

Gallery Hours

The Corcoran is open Wednesday through Monday from 10 am - 5 pm, and until 9 pm on Thursday. The Corcoran is closed on Tuesday.

Café des Artistes

Lunch is served every day 11 am - 3 pm; Dinner Thursday evening until 8:30 pm; and Sunday Gospel Brunch 11 am - 2 pm. For information, call 202.639.1786.

Handicapped Access

Wheelchair access is through the 1701 E Street and New York Avenue entrances.

Corcoran Web site

www.corcoran.org

Telephone Numbers

Public Information
202.639.1700

Membership and Travel Programs
202.639.1753

If you do not wish to receive this magazine, call 202.639.1796.

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