



The Corcoran Gallery of Art  
500 17th Street NW  
Washington, DC 20006-4804

Non-Profit Organization

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WASHINGTON, DC

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# THE CORCORAN

september CALENDAR

# september

CORCORAN GALLERY OF ART public programs calendar

1998

**Public Programs**  
phone 202.639.1770  
fax 202.639.1802  
**General Information**  
202.639.1700  
**Corcoran Web Site**  
www.corcoran.org  
**Membership/Member Travel**  
202.639.1753  
**Museum Education**  
202.639.1727

**Monday, September 14**  
7:30 pm

**An Evening in Ecuador / Concert / Reception**  
Co-Sponsored with the Embassy of Ecuador

After a welcome by **Ambassador Alberto Maspons**, who describes some of Ecuador's wonders, the leading violinist of Ecuador, **Jorge Saade-Scaff**, and Puerto Rican pianist, **José Cáceres**, perform a brilliant concert of Bach, Beethoven, and modern Ecuadorian music.

Jorge Saade-Scaff, recipient of numerous awards, has performed all over Latin America, the US and Europe, and is currently the Cultural Attaché of the Ecuadorian Embassy and Cultural Representative of Ecuador to the OAS. Internationally acclaimed, José Cáceres is a remarkably versatile pianist.

Following the concert, a delightful Ecuadorian reception offers an additional way to appreciate this beautiful country.

Members \$15; Non-members \$20

**Thursday, September 17**  
7:30 pm

**The Powers of Preservation: New Life for Urban Historic Places**  
An Evening with Arthur Cotton Moore, FAIA  
Reception / Book-signing

Arthur Cotton Moore, the architect who has made perhaps the strongest impact on Washington in our time, is known as one of the "Founding Fathers" of the preservation movement. In his controversial new book, *The Powers of Preservation: New Life for Urban Historic Places* (McGraw-Hill, September, 1998), Moore goes beyond current preservation practice to argue that, to save our cities we must save their current structures.

Since 1965 Arthur Cotton Moore has practiced architecture in 36 cities across the country. His projects have been published in close to 2,000 magazines and newspapers in the US, Europe, and Japan, and he has received over 70 design awards. Recently, Moore is best known for his acclaimed restoration of the Library of Congress. He is the architect for the Old Post Office, Washington Harbour, and the Phillips Collection.

Following the talk, the audience is invited to a reception and book-signing, courtesy McGraw-Hill.

Corcoran, AIA, AAF, IIDA, and WAF Members \$12;  
Non-members \$16

**Tuesday, September 22**  
7:30 pm

**Runway Madness**  
With Lucian Perkins / Reception / Book-signing  
Introduction by Robin Givhan

Beyond the smoke and mirrors of the fashion runway lies another world, one that is raw, not so practiced, rich in passion, but complicated by personalities and human frailties. *Runway Madness* (Chronicle Books, 1998), by Pulitzer Prize-winning photographer, Lucian Perkins, text by *Washington Post* fashion editor **Robin Givhan**, who introduces Perkins, is an irreverent and playful look at the runway – arresting, provocative, and candid.

Lucian Perkins gives us the inside story, with riveting slides, from the make-up rooms to the first step on the catwalk – Kate Moss without make-up, Naomi Campbell in curls. He exposes fashion editors, buyers, and stars whose high-visibility presence is essential.

A staff photographer for the *Washington Post*, Perkins has covered the New York fashion shows for more than a decade. Reception, courtesy Chronicle Books, and book-signing follow.

Members \$10; Non-members \$15

**Wednesday, September 23**  
8 am-5:30 pm

**Bus Tour: Longwood Gardens and the Brandywine River Museum**

Spend an exquisite day at two showplaces of our region. Longwood Gardens, personally designed by Pierre du Pont (1870-1954), has matured into the world's premier horticultural display, with magnificent flowers, majestic trees, and opulent architecture. Participants enjoy a guided highlights tour of the 1,050 acres of gardens, woodland and meadows, and 20 indoor gardens within four acres of greenhouses.

Luncheon is enjoyed in the Terrace Restaurant before taking off for the Brandywine River Museum, sited in a renovated 19th-century grist mill. The collection includes regional art, landscapes and still-lives by major 19th-century American artists, and the most comprehensive collection of works by N.C., Andrew, and Jamie Wyeth.

Members \$90; Non-members \$105  
(Includes bus, entrance fees, and luncheon)

**Wednesday, September 23**  
7:30 pm

**The Renaissance Revelers**

This 12 voiced, beautifully costumed chorus performs medieval and renaissance music, both sacred and secular, in original languages including Latin, Old English, French, Italian, German, Spanish, and English. Some of the songs are accompanied by a recorder and guitar, and occasionally drums and tambourines.

The Revelers have performed at the White House, Kennedy Center, Walters Art Gallery, CBS-TV, and, regularly, at the Maryland Renaissance Festival.

Members \$10; Non-members \$15; Full-time Students with ID \$5

**Saturday, September 26**  
10 am - 12 pm

**Women Fashion Designers: Yesterday and Today**  
Live Models Provided by Neiman Marcus

Chanel, Vionnet, Grès, and McCardell are the women fashion designers who blazed a trail for current stars Donna Karan, Jil Sander, Marie Gray for St. John, Kay Unger, Vivienne Tam, and Mariuccia Mandelli for Prada.

**Richard Martin**, curator of the Costume Institute of the Metropolitan Museum of Art and fashion guru, delineates, with stunning slides, clothing designed by women designers of the past, leading to the current crop of superstars. After a coffee and croissant break, Neiman Marcus presents fashions with comments by **Roberta Bernstein**, director of public relations for Neiman Marcus Mazza Gallerie. Models wear clothing by the designers listed above plus Chanel today.

Members \$45; Non-members \$60

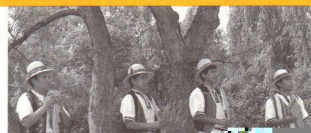
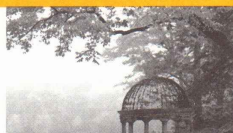
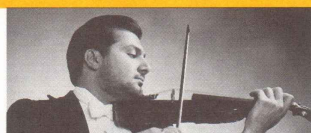
**Monday, September 28**  
7:30 pm

**Yarawi: The Art of the Andes / Concert**

The music of all Latin America is performed by the folk group, Yarawi (meaning song of the corn). This quartet plays original music on native instruments: sikus (Andean pan pipes), guenas (flutes), charango (a small 10-string guitar), and bombos (drums).

Formed in 1992, their music portrays nature – elements of rain, wind, thunder, and bird songs – and sends a musical message about preserving our environment. The mingling of their ethereal sounds creates a kind of beauty that fits with the vistas of high mountains and soaring condors. Yarawi has performed at many venues in the area, all to much acclaim.

Members \$8; Non-members \$12

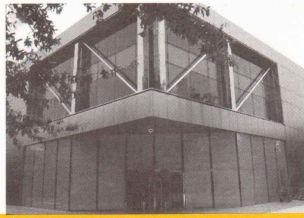




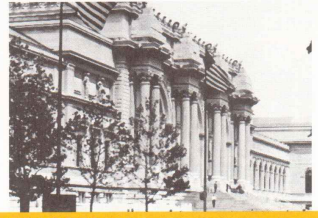
OCTOBER 1  
Anders Widmark Trio



OCTOBER 5  
The Three Penny Opera



OCTOBER 13, 19, 21, 29  
The Architecture of Embassies



OCTOBER 14  
The Secret of America's Greatest Collectors

Thursday, October 1  
7:30 pm

**Anders Widmark Trio: An Evening of Jazz / Reception**  
Co-sponsored with the Embassy of Sweden

*Devilishly swinging hymns – Expressen*

Enjoy a scintillating concert of Swedish hymns and folk-songs performed by lyrical jazz pianist and composer, Anders Widmark. Widmark, who performs with a simplicity and purity seldom heard among current young jazz musicians, has been compared to Sweden's most well-known jazz pianist, Jan Johansson. Widmark's new best selling CD, *Hymns*, with the Anders Widmark Trio – Egil Johansen (drums), Backa Hans Eriksson (double bass) – features jazz variations of old hymns and sacred folksongs. A delightful Swedish reception follows.

Members \$15; Non-members \$20

Monday, October 5  
7:30 pm

**The Three Penny Opera**  
Co-sponsored with the Goethe Institut

In celebration of the 100th anniversary of the birth of the celebrated German literary giant Bertolt Brecht, the Corcoran and the Goethe Institut present a concert version of Brecht's *Die Dreigroschenoper* (*The Three Penny Opera*). Written in 1928 in collaboration with composer Kurt Weill, the work is a witty, sardonic look at poverty, crime, and the corruption of the human soul. Well known and highly regarded Washington theater actor and director, Nick Olcott, musical director George Fuginiti-Shakar, and a quartet of superb singer-actors, bring Brecht's world to the stage with narration about the playwright's life, excerpts from the opera's scenes, and performances of its famous songs.

Corcoran and Goethe Institut Members \$15; Non-members \$20

October 13, 19, 21, 29  
6:30 pm

**The Architecture of Embassies**  
Lectures and Three Embassy Receptions  
Co-sponsored with Barr-Kumar Architects Engineers PC and the Embassies of Finland, Kuwait, and Singapore

In a four-part series, architect Raj Barr-Kumar, FAIA RIBA, examines the complexities inherent in translating national identities to the Washington context. He investigates the issues of climate, culture, and creativity that shape architecture in various parts of the world, producing vernacular responses that are regionally identifiable. How can contemporary architecture, with its superior technical capability, reflect this rich historic and cultural heritage in a Washington setting?

Private visits are enjoyed at three of the most interesting contemporary embassies – the Embassy of Finland, the Kuwait Cultural Center, and the Embassy of Singapore. At each location, Barr discusses the special architecture of that embassy.

Raj Barr-Kumar, FAIA RIBA, 1997 National President of the American Institute of Architects, has designed some of the most interesting contemporary edifices around the world.

Series only: Corcoran, AIA, AAF, IIDA, and WAF Members \$60;  
Non-members \$80

Wednesday, October 14  
7:30 pm

**The Secret of America's Greatest Collectors**  
and How To Be A Great Collector / Book-signing

In a dynamic and engaging talk, Arthur W. Schultz, President of the Santa Barbara Museum of Art, celebrates the publication of his book, *In Praise of America's Collectors: Their Secrets Reveal How to be a Successful Collector*. Offering extensive insights on the art of collecting, Schultz reveals the techniques of the great amateur collectors – Morgan, Mellon, Carnegie, the Rockefeller and Guggenheim families, and our own William Wilson Corcoran – for amassing the finest works of art.

Schultz takes us behind the scenes with dramatic stories about the great museums, and informs us of the economics of collecting, how to guard against forgeries, copies, and stolen works, and instructions for care of your collection. He also provides valuable information for beginning and experienced collectors.

Members \$8; Non-members \$12; Full-time Students with ID \$4

Thursday October 15  
7:30 pm

**Molly Smith with Paula Vogel**  
Co-sponsored with Arena Stage

Molly Smith, Arena Stage's new artistic director and Paula Vogel, Pulitzer Prize-winning playwright, engage in a scintillating, memory-laden conversation only possible between close friends.

Smith brings to Washington a long history of innovation, collaboration, and creation. In 1979 she founded the Alaska-based Perseverance Theatre, which she led for 19 years, building a nationally and internationally respected company.

Paula Vogel has taken theater by storm with *How I Learned to Drive*, which, in addition to the Pulitzer, was awarded the Obie, Drama Desk, and *New York Times* Critics Circle Awards. Her collaborative achievements with Molly Smith span 20 years and underscore a superb creative partnership. At Perseverance Theatre, Vogel developed such lauded works as *The Baltimore Waltz*, *And Baby Make Seven*, *Desdemona*, and *The Oldest Profession*. The plays *How I Learned to Drive* and *The Mineola Twins* were written and produced at Perseverance.

Members \$15; Non-members \$20

Sundays, October 18,  
November 22, March 7,  
and May 2  
5:30 and 7:30 pm  
Receptions 6:30 pm

**The Violins of Lafayette: 1998-99 Season**  
Twilight Concerts in the Salon Doré

The Violins of Lafayette present an extraordinary series of 17th and 18th-century music on period instruments in the exquisite Salon Doré. *The Washington Post* praises the ensemble for its "glorious sounds...stunning baroque embellishments...[and]...spectacular virtuosity."

**October 18 Orlando Furioso**  
A concert of fiery and passionate Italianate works by Vivaldi and Handel. Joining The Violins of Lafayette are members of the **Four Nations Ensemble** and the young Canadian counter-tenor **Matthew White**. Works include Vivaldi's *Concerto for Four Violins* and Handel's cantata *Mi Palpita Il Cor*.

**November 22 King Arthur**  
A program of Purcell's lively and beautiful theatre music, including music for Dryden's *King Arthur*, *The Fairy Queen* (a version of Shakespeare's *A Midsummer Night's Dream*), and Congreve's *The Double Dealer*. Joining The Violins as actor/reciter is Olney Theatre's distinguished artistic director, **Jim Petosa**.

**March 7 Pygmalion – A One Act Opera-Ballet**  
*Made possible by The Florence Gould Foundation.*

The season's *tour de force* – a one act opera-ballet by France's greatest composer of the 18th-century, Jean-Philippe Rameau. This extraordinary concert production, with the magnificent tenor **Jean-Paul Fouchécourt** in the title role, includes orchestra, chorus, and soloists. Mr. Fouchécourt's appearance is underwritten by Cogema, Inc., Arianespace, Inc., and Framatone USA, Inc.

**May 2 A Dance to the Music of Time**

The Violins' artistic director **Ryan Brown** creates a fascinating violin recital of baroque music including an Italianate cantata of Montéclair with soprano **Amanda Balestrieri**, a solo partita of French dances by Bach, and sonatas by the violinist-composer Jean-Marie Leclair.

Series: Members \$115; Non-members \$140

Individual Concerts in October, November, and May: Members \$32;  
Non-members \$38

March Concert: Members \$40; Non-members \$45

Tuesday, October 20  
7:30 pm

**N.C. Wyeth: Founder of a Dynasty,**  
An Artist in Conflict / Book-signing

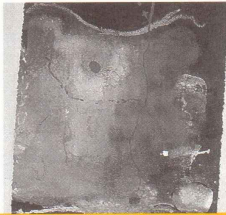
Noted author **David Michaelis** canvasses the Wyeth landscape in his latest book, *N.C. Wyeth: A Biography* (Alfred A. Knopf, 1998), and uncovers the Wyeth family's secret history and roots of its inspiration. His book, excerpted in the August issue of *Vanity Fair*, offers a fully realized



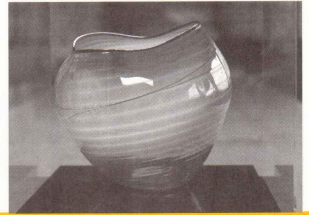
OCTOBER 18  
Violins of Lafayette



OCT 22, 29, NOV 5, 12  
The Artist's Psyche



HELEN FRANKENTHALER  
The Other Side of the Moon



DALE CHIHULY  
Coral Basket with Golden Wrap

portrait of a huge spirited, deeply complicated man – a nurturing father, and an artist whose theme was conflict. Michaelis goes on to reveal the hitherto unknown tales of the charismatic Wyeth family.

In this slide-illustrated talk, Michaelis presents the story of America's greatest illustrator whose vision of *Robin Hood*, *Robinson Crusoe*, *Treasure Island*, *The Last of the Mohicans*, and other classics, has resonated in the minds of generations of Americans.

Members \$8; Non-members \$12

**Thursdays, October 22, 29, November 5, 12**  
7:30 pm  
**The Artist's Psyche: An Exploration through Film**  
Co-sponsored with the Forum for the Psychoanalytic Study of Film

These films (on video) explore and empathize with the inner lives of four artists – three who existed and one fictional. Viewings are followed by discussions with respected psychiatrists and psychoanalysts, and one author. Audience participation is encouraged.

**Thursday, October 22**

**Savage Messiah** (1972, 100 minutes)

Director Ken Russell's little-known gem is an explosive biography of French sculptor Henri Gaudier-Breska, which "spills out with vitality like the bright fresh paint of a battle cry slogan splashed up on a vacant wall," *Los Angeles Herald Examiner*. The heart and soul of the film is the touching relationship between Gaudier and Sophie Breska, a Polish poet twice his age. Discussion following led by **Micheline D.C.P.** and **Justin Frank, M.D.**

**Thursday, October 29**

**The Horse's Mouth** (1958, 93 minutes)

A wild romp of a film, starring Alec Guinness as an eccentric artist, con artist, and lover of life and art. The hilarious plot, based on a novel by Joyce Carey, entertains as it raises timely questions about responsibility to one's calling, to one's soul, and to other human beings. Discussion led by author **Carol Pearson**.

**Thursday, November 5**

**Moulin Rouge** (1952, 120 minutes)

Directed by John Huston and starring Jose Ferrer as the physically handicapped and tormented artist, Toulouse-Lautrec, this film beautifully captures Lautrec's sadly distorted view of life. *Moulin Rouge* won Oscars for art direction, set direction, and costuming. Discussion led by **Julie Bondanza, Ph.D.**

**Thursday, November 12**

**Vincent: The Life and Death of Vincent Van Gogh** (1987, 99 minutes)

A widely acclaimed documentary film on the creative life of the artist, directed by Australian Paul Cox, with his own creative search into the art, heart, and soul of Van Gogh. The filmmaker makes use of extracts from the voluminous letters and rarely seen drawings to examine the creative process against the background of the artist's turbulent life story. British actor, John Hurt, provides the voice of *Vincent*. Discussion led by **Jim Foy, M.D.**

Series: Corcoran and Forum Members \$30; Non-members \$42; Full-time Students with ID \$15

Individual Films: Corcoran and Forum Members \$8; Non-members \$12; Full-time Students with ID \$4

**October 25, 26, 27, 28**  
7:30 pm

**Iberoamerican Chamber Music Festival/Reception**

Co-sponsored with the Iberoamerican Cultural Attachés Association and the Embassies of Spain, Costa Rica, Venezuela, Argentina, Peru, Ecuador, Paraguay, El Salvador, Uruguay, Brazil, Columbia, and Mexico

A fantastic concert series presented by 12 Iberoamerican countries – the best of contemporary music, played by leading musicians. Each night of the festival, music by Iberoamerican composers from three countries is played by musicians who are stars of their native lands. The first concert is followed by a reception for series ticket holders.

Series: Members \$40; Non-members \$48

**Individual Concerts** (Concerts are in the order of the countries listed above, three countries at each concert): Members \$12; Non-members \$16

## art to go

**Helen Frankenthaler:**

**The Other Side of the Moon**

In honor of the exhibition, *Helen Frankenthaler: The Darker Palette*, Frankenthaler has made available a limited edition of a beautiful original fine silkscreen. Signed by the artist, the 15 color, 36"H x 33"W work is printed on 100% rag, 290 gram Coventry.

Members \$200; Non-members \$250

**Dale Chihuly:**

**Coral Basket with Golden Wrap**

World renowned glass artist Dale Chihuly has created a new blown glass work, available through the Corcoran. *Coral Basket with Golden Wrap* is approximately 8" high by 9" in diameter, and is sold in a Plexiglas vitrine. A copy of the book, *Chihuly Baskets*, is included at no additional charge.

Members Only: \$3,100 (includes \$100 shipping)

Commissions are unframed, except the Chihuly. To purchase, use the Public Programs registration form or call 202.639.1772 for more information.

The Corcoran extends its immense gratitude to Anne and Ronald Abramson, Esthy and Jim Adler, Ruth and Mortimer Caplin, Marcus Cohn, Jaylee Mead, Susan and Dixon Butler, Jeffery Cunard, Aaron and Paula Goldman, and Victor Shargai for their generous support of theatrical events at the Corcoran.

## membership registration

Join the Corcoran today and receive up to a 25% discount on tickets to Corcoran Public Programs! Other benefits include:

- Free admission for one to the Museum
- Invitations to exhibition opening receptions
- 10% discount at the Museum Shop and Café
- Waiver of the \$25 registration fee for continuing education classes
- Subscription to monthly calendar
- Subscription to the new Corcoran magazine
- Guest pass(es) for friends
- Volunteer opportunities

Additional benefits, such as tours of private collections, VIP receptions and complimentary publications, are available to members joining at the FRIENDS levels. For additional information, please call 202.639.1796.

To join today, call the Membership Office at 202.639.1796 or mail your check or credit card information to Membership Office, Corcoran Gallery of Art, 500 17th Street, NW, Washington DC 20006.

Membership is non-refundable. VISA, MasterCard and American Express accepted. To qualify for the membership discount, you must be a current member on the date of any program for which you register. The Corcoran is a 501(c)3 tax-exempt charitable organization.

TO REGISTER FOR MORE PROGRAMS: Please photocopy the coupon.

## program registration

PROGRAM TITLE	MEMBER TICKETS * PRICE	NON-MEMBER TICKETS * PRICE	TOTAL
<input type="checkbox"/> ENCLOSED IS A CHECK TO THE CORCORAN GALLERY OF ART			
<input type="checkbox"/> PLEASE CHARGE MY: <input type="checkbox"/> VISA <input type="checkbox"/> AMEX <input type="checkbox"/> MC			
EXP. DATE	SUGGESTED ANNUAL FUND CONTRIBUTION		
CARD NUMBER	TOTAL		
NAME		SIGNATURE	
STREET ADDRESS			
CITY		STATE	ZIP
DAYTIME PHONE		EVENING PHONE	

REGISTRATION POLICY: No tickets are mailed for Corcoran Public Programs. Faxed and mailed registrations receive a telephone confirmation. Registration for programs must be accompanied by cash, check, or credit card payment. All registrations are final and non-refundable unless the program is cancelled or filled. Every reasonable effort will be made to notify registrants of cancellation by phone. Please allow at least 3-4 weeks for processing of refunds. The Corcoran reserves the right to substitute speakers/performers, relocate, or reschedule an event due to unanticipated scheduling conflicts or emergency situations including inclement weather. Walking tours are held rain or shine. To receive membership, student or any other discount, registrants must show identification at time of registration.

PLEASE FAX OR RETURN THIS FORM TO: Program Registrar, Corcoran Gallery of Art, 500 17th Street, NW, Washington, DC 20006-4804; Fax 202.639.1802

## exhibitions on view

September 2 - October 5

1998 Corcoran Faculty Exhibition

Corcoran faculty members showcase an impressive range of artwork at their biennial exhibition, which includes painting, drawing, sculpture, photography and graphic art.

September 3 - 26

Recent Paintings

This WPA\Corcoran exhibition at *projectspace* (625 E Street, NW) presents abstract painting by eight emerging area artists. Also, in the "Project Room," established DC painter Robin Rose displays *Tranquil Crisis*.

Through October 27

Cynthia Littlefield

This exhibition highlights recent work by Washington artist Cynthia Littlefield and focuses on paintings, drawings and studies from her *Light of the Southwest* series.

This exhibition and catalogue are made possible by the Evelyn Stefansson Nef Fund.

Through October 18

Constance Stuart Larrabee: Life in Wartime, 1936 - 1945

Approximately 60 of Constance Stuart Larrabee's remarkable World War II photographs as well as text from her letters and notes, are on view through October 18.

This exhibition is supported by The President's Exhibition Fund.

Through September 14

Frankenthaler: The Darker Palette

Featuring ten, rarely seen canvases from 1974-1995, *Frankenthaler: The Darker Palette* is devoted to a powerful, yet underrecognized side of Frankenthaler's work.

This exhibition has been organized by The Savannah College of Art and Design, Savannah, Georgia.

Through September 28 *The Forty-fifth Biennial: The Corcoran Collects, 1907 - 1998*

In celebration of the rich history of the Corcoran's Biennials, a major selection of paintings that the institution has acquired from past Biennial exhibitions are now on view through September 28.

*The 45th Biennial: The Corcoran Collects, 1907-1998* is underwritten by the Corcoran's Anna E. Clark Biennial Fund. The catalogue accompanying this exhibition is supported by the Corcoran's Andrew W. Mellon Art Publications and Research Fund and the Kathrine Dulin Folger Fund.

on cover: Photograph from the publication *Runway Madness*, by Lucian Perkins (September 22).

## membership

for more information, call 202.639.1796

September 17, 1998

6:30 - 8:30 pm

1869 Society Happy Hour

Join other Washington area young professionals at the Corcoran for the fall season's first 1869 Society Happy Hour! All your favorites will be there: food, drink, music, and good company. Don't miss this opportunity to catch up with fellow 1869 Members and learn about our new fall programs.

September 24, 1998

6:30 - 8:30 pm

FRIENDS Annual Meeting and FRIEND-Raising

The FRIENDS of the Corcoran will hold their second annual FRIEND-Raising on September 24, in conjunction with their Annual Meeting. This is an excellent opportunity for Members to introduce their friends, neighbors, and colleagues to the Corcoran. Invitations will mail with the August issue of the FRIENDS newsletter.

## member travel

October 17, 1998

FOMA Day Trip to Charlottesville

Join other Friends of Modern Art (FOMA) on a day trip to Charlottesville, Virginia, on Saturday, October 17. Highlights include a tour of an impressive contemporary art collection in the home of a prominent collector; a visit to Oakencroft Winery; and a walk-through of the Beat Photography exhibition at the Bayly Art Museum. Time permitting, we will tour the University of Virginia's famous lawn and rotunda. Our bus will depart from the Corcoran's 17th and E Street entrance at 9 am and return to the same location at approximately 6 pm. *This tour is offered to FOMA Members only.*

Cost: \$50 per person (includes lunch and transportation).

April 22 - 30, 1999

Ancient and Modern Treasures of Peru

April 30-May 3, 1999 *Optional extension to coastal cities*

Peru's ancient past has fascinated archaeologists and art historians alike for decades. Join other Corcoran Members as we explore the spectacular Inca ruins of Machu Picchu and the many modern treasures that have made Peru famous.

Highlights in Lima include the Museum of Anthropology and Archaeology, the Larco Herrera and Yoshiro Amano Museums, and the home of a private collector. Other stops on this eight-day trip include Arequipa, and Cuzco (site of world-famous Machu Picchu). For an additional charge, Members may extend their tour by three days and visit the coastal cities of Chiclayo and Trujillo.

This tour is offered in cooperation with the San Francisco Museum of Modern Art.

Cost: To be determined.